

James Jankowiak Studio: Mana Contemporary 2233 South Throop #611 Chicago, IL 60608
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Education

2014 Visual Arts Certificate, The Graham School of The University of Chicago
2014 "The Center Program" Hyde Park Art Center, Chicago, IL
1988-1989 School of the Art Institute of Chicago
1987-1988 Columbia College Chicago

Solo Exhibitions

2020 Boundary Space, "Summer Storms", Chicago, IL.
2019 Indiana University Northwest, Savannah Gallery, "These Two Painters", a two man show with Cole Pierce, Gary, IN
2019 South Shore Center for the Visual and Performing Arts, "Rhythm Over Schism", Munster, IN.
2018 Kristin Wigley/Fleming Gallery of Luther College, "Prismatic Vernacular", Decorah, IA
2017 Corner Gallery "Altered Translation" September, 2017, Chicago, IL
2016 Arrowhead Gallery, "Closer than You'd Think", Waubensee Community College, Sugar Grove, IL
2012 Firecat Projects "The Flexible Plan of Immanence and Process of Becoming (catalogue), Chicago, IL
2012 Johalla Projects "James Jankowiak," Chicago, IL
2010 The Architrave "Leap of Faith" (catalogue), Chicago, IL
2010 Co-Prosperity Sphere "Entopic Phenomena," Chicago, IL
2010 De Zwarte Ruyter "James Jankowiak," Rotterdam, NL
2010 Beverly Art Center "Homegrown, 2004-2010," Chicago, IL
2009 Antena "James Jankowiak," Chicago, IL
2008 Chicago Urban Art Society "Southside Spiritual" 32nd Urban Space, Chicago, IL
2007 Blackbird "Salon Series: James Jankowiak and Chef Paul Kahan," Chicago, IL
2007 Mustache Gallery "Dirty Little Whirlwind," Chicago, IL

Selected Group Exhibitions

2020 Terrain Biennial/Terrain Exhibitions, the artist's home played host to Sarita Garcia and Joseph Mora's collaborative site specific installation "Depart", Chicago, IL.
2019 Co-Prosperity Sphere, "Hasty Happenings", organized by Alex Chitty, Chicago, IL.
2017 Western Exhibitions, "Underlying System is Not Known" curated by Scott Speh, Chicago, IL.
2017 Rhona Hoffman Gallery in conjunction with Open House Contemporary, "Infinite Games 50/50" curated by John Preus, Chicago, IL.
2017 Goldfinch "From the Flatfiles-Winter Group Show", curated by Claudine Isse, Chicago, IL.
2017 Co-Prosperity Sphere, "Visible, Invisible, Divisible", curated by Tom Tourlemke, Chicago, IL.
2016 Figure One Gallery, University of Illinois, "White Feelings," curated by Albert Stabler, Champaign, IL
2016 The Arts Incubator of The University of Chicago, "Shared Language: A Community Classroom," curated by Tempestt Hazel, Chicago, IL
2015 Hyde Park Art Center at Expo Chicago, "Conductors and Interceptors, curated by Jim Dempsey, Chicago, IL
2015 Three Walls, "Dominodomino Tournament," curated by Scott Hunter, Chicago, IL
2014 Soho House Chicago, permanent collection, curated by Francesca Gavin, Chicago, IL
2014 Hyde Park Art Center, "Front and Center," curated by Tricia Von Eck, Chicago, IL
2014 The Franklin, "Chromatic Consortium," curated by Edra Soto, Chicago, IL
2013 Chicago Cultural Center, "Paint, Paste, Sticker: Chicago Street Art (catalogue), Chicago, IL
2013 ReedSpace, "HandSelecta" curated by Christian Acker, New York, NY
2012 Roots and Culture, "Blood and Fire," Chicago, IL
2012 Manifold, "Time and Materials," Chicago, IL

2011 Sidecar, "Water," Hammond, IN
 2011 Firecat Projects, Chicago, IL, "Art Brooklyn" art fair curated by Tony Fitzpatrick, New York, NY
 2011 Johalla Projects, Chicago, IL. "Next" art fair curated by Anna Cerniglia, Chicago, IL
 2010 What It Is, Oak Park, IL, "Verge" art fair curated by Tom Burtonwood, Miami, FL
 2010 Antena, Chicago, IL, "Next" art fair curated by Miguel Cortez, Chicago, IL
 2009 Version Festival NFO XPO "I Against I," Chicago, IL
 2008 Museum of Contemporary Art, "Living and Working – The MCA Teaching Artist," Chicago, IL
 2007 Crewest, "The Sharpie Show," Los Angeles, CA
 2006 Lloyd Dobler, "Wondergems" curated by Patricia Courson, Chicago, IL
 2006 Highland Park Art Center, "Remembering Childhood," Highland Park, IL
 2005 Museum of Contemporary Art, "Artists and Their Kids," Chicago, IL
 2005 Scion Space Culver City, "Installation," Catalog available, Los Angeles, CA
 2004 1920 Gallery, SAIC Roger Brown House, "Throwing a Spin in the Works," Chicago, IL
 1999 The Butcher Shop, "Ten by Ten Benefit Exhibition," Chicago, IL
 1993 Mary Leigh Block Museum, "From the Border" (curated by Johannes Birringer), Evanston, IL

Awards

2020 Department of Cultural Affairs and Special Events, City of Chicago, Individual Artist's Project Grant
 2019 Mana Contemporary Miami Artist Exchange, Residency in Miami, FL
 2018 Department of Cultural Affairs and Special Events, City of Chicago, Keith Haring Collaborative Mural Celebration, Millennium Park
 2014 Department of Cultural Affairs and Special Events, City of Chicago, Individual Artist's Project Grant
 2014 Full Scholarship, The Center Program, Hyde Park Art Center
 2014 Full Scholarship, The Graham School of The University of Chicago, Visual Arts Certification Program
 2012 Illinois Arts Council, Individual Artist Support Initiative Grant
 2010 Illinois Arts Council, Individual Artist Support Initiative Grant
 2010 City of Chicago Department of Cultural Affairs, CAAP Grant
 1998 City of Chicago Department of Cultural Affairs, CAAP Grant

Selected Commissions

2019 Goldman, Ismail, Tomaselli, Brennan and Baum LLP, corporate collection, courtesy PBD Chicago
 2018 Kirkland and Ellis, Washington DC, corporate collection, courtesy of Linda Warren Projects
 2017 Corner Gallery Chicago, "Altered Translation", 34'x14' mural on site, Chicago, IL.
 2016 Chicago Transit Authority, "The Consolation of Color" Union Station Transit Center, permanent artwork for bus shelter glass, Chicago, IL.
 2013 "Monument," Orange Walls, Wicker Park Bucktown Chamber of Commerce (public artwork), Chicago, IL
 2011 "Make a Difference," Illinois Holocaust Museum and Education Center Entrance mural for youth center, Skokie, IL
 2001 "Leo Burnett," 18' x 8' mural, Chicago, IL
 2000 "Chicago White Sox," 100th Anniversary Mural 56' x 4' mural celebrating 100 years of The Chicago White Sox, Chicago, IL

Visiting Artist Lectures/Presentations/Workshops

2019 Artist's talk with Cole Pierce for "These Two Painters", Indiana University
 2018 Luther College, lecture and workshop, Decorah, IA.
 2017 InTouch Solutions (Brand/Marketing Agency) lecture and Q/A, Chicago, IL.
 2016 Waubensee College, lecture and workshop, Sugar Grove, IL.
 2015 Harold Washington College, lecture and workshop, hosted by Alberto Aguilar
 2014 Goucher College, lecture, graduate presentation, hosted by Libby Lai Chiu, Baltimore, MD
 2013 School of the Art Institute of Chicago Lecture, undergraduate presentation, hosted by Cheryl Pope

- 2013 School of the Art Institute of Chicago, Lecture, undergraduate presentation, hosted by Miguel Aguilar
- 2013 Urban Gateways, presentation to board of directors of Urban Gateways Center for Arts Education
- 2012 Museum of Contemporary Art, Chicago, IL Workshop, professional development facilitator
- 2011 Columbia College, Chicago, IL lecture, undergraduate presentation, hosted by Professor Stephanie Shonekin
- 2010 Columbia College, Chicago, IL lecture, undergraduate presentation, hosted by Professor Stephanie Shonekin
- 2009 Columbia College, Chicago, IL lecture, undergraduate presentation, hosted by Professor Stephanie Shonekin

Selected Teaching Artist/Public Art Experience

- 2017-present Marwen – Not-for-profit arts organization that offers under-resourced Chicago youth free visual arts education
- 2001-present Urban Gateways Center for Arts Education (artist in residency), Chicago, IL.

Highlights of Urban Gateways Residencies

- 2013 Fairfield Academy, “The Truism Project” grades 5-8, Students studied the persuasive powers of language through studying examples of text used in advertising, street art and fine art, resulting in 150 individual t-shirts inspired by Jenny Holzer’s “Truisms”
- 2013 Near North Special Education CPS, “The Primary Project” 4th graders, group of 20 emotionally disturbed students create hard edged abstract permanent installation on panels using only primary colors
- 2013 Little Village Academy, “Mural Project – All is One and One is All” grades 2-7, a permanent collaborative mural
- 2007-2010 Esmond Academy, “Japanese Op Art Mosaic” grades 5-8 large scale mosaic mural inspired by Japanese Op Art
- 2009 Morton School of Excellence “Trailblazers” mixed media mural celebrating a diverse mix of African American pioneers
- 2003-present Museum of Contemporary Art, Creation Lab teaching artist, school tour facilitator, artist in residency, Learning Department and Public Programs, Chicago, IL.

Highlights of Museum of Contemporary Art Teaching Experience

- 2011-2014 “Partner School Initiative: The MCA and John F. Kennedy High School” in school three-year program, three permanent public artworks produced in collaboration between students and the classroom art teacher
- 2004 Little Village School Justice High School, “King and Chavez” mural collaboration exploring connections between the African American and Mexican American civil rights struggles and victories
- 2005-present Gallery 37 After School Matters, Region 5 Lead Instructor, “Contemporary Painting Studio,” The After School Matters program provides Chicago public high school teenagers with opportunities to discover their potential and find their future

Highlights of Gallery 37 After School Matters Programming

- 2015-2018 John Hancock College Prep “Contemporary Painting Studio”, an After School Matters artist residency, continues with new opportunities to create permanent, student driven public artworks on the premises
- 2014-2015 Eric Solorio Academy High School, facilitated by Gallery 37 After School Matters, “*Constellation,*” Large scale yearlong student teacher collaborative installed in September of 2015
- 2014 “Just Breathe” student exhibition of collaborative installation responding to Chicago’s media coverage, held at the Hyde Park Art Center
- 2013 Gage Park High School, “Freedom and Respect” mural in cafeteria
- 2008 Downtown Summer Program, Lead instructor for Contemporary Painting Studio
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- 2007-2012 Artists Resources in Teaching (A.R.T.) Artist in residency, Chicago, IL.
Started by Jane Addams in 1915, A.R.T. was one of the oldest arts organizations in the city until it closed its doors in 2012

Media

- 2019 Chicago Sun-Times, Murals And Mosaics
- 2018 WGN TV “Getting to Know Chicago’s 77 Neighborhoods”, special mention and credit of “Altered Translation” mural at Corner Gallery
- 2017 Chicago Tribune “The Year in Visual Art was a Dizzying Reflection of Today” by Lori Waxman, mention of “Infinite Games 50/50” group show
- 2017 Chicago Gardens. Com, Chicago Specialty Gardens profile on private client home commission artwork
- 2015 Chicago Gallery News, “Happy F*cking New Year, Chicago,” by Tony Fitzpatrick
- 2013 The Seen – Expo Chicago, “Art Around Town: James Jankowiak”
- 2013 WBEZ National Public Radio, “Vocalo: Interview with James ‘Casper’ Jankowiak by Jesse De La Pena”
- 2013 Chicago Department of Cultural Affairs, “Paint Paste Sticker: Chicago Street Art” exhibition catalog
- 2012 Museum of Contemporary Art Chicago, Fall Program 2012 interview by Marissa Reyes, “Partner School Initiative: The MCA and Kennedy High School” article on teaching artist residency
- 2012 Flavor Pill Chicago, Editor’s Picks, “The Profane Illumination” at Johalla Projects, review by Abraham Ritchie
- 2011 Chicago Reader, “It all Started There,” painting featured on front cover
- 2010 Trendbeheer, (Dutch) “James Jankowiak at DeZwarte Ruyter Gallery” review by Niels Post, Rotterdam, NL
- 2010 Time Out Chicago, “James Jankowiak at the Beverly Art Center” review by Lauren Weinberg
- 2010 Jettison, Volume 4 “The Metamorphosis” article by Stan Goluvchik, photography by Brian Guido
- 2009 Chicago Tribune “Chicago Art Galleries, Fall Exhibits for Every Personality,” article by Lauren Viera
- 2008 New City, “Recommended” review of “Southside Spiritual,” written by Sara McCool
- 2008 Proximity Magazine, “South Side Spiritual” written by Mike Pocius
- 2007 Time Out Chicago, “Beak Preview” review of Blackbird show by Judith Sutton
- 2004 WBEZ National Public Radio Chicago, “8:48,” interview by Sylvia Ewing
- 2001 Chicago Reader Featured artist in “Culture Club” written by Deanna Isaacs
- 2000 Chicago Sun Times “For Artist, You Can Put It On the Board” written by Elliot Harris
- 1995 “Art In Chicago, 1945-1995,” published by Thames and Hudson for the Museum of Contemporary Art Chicago